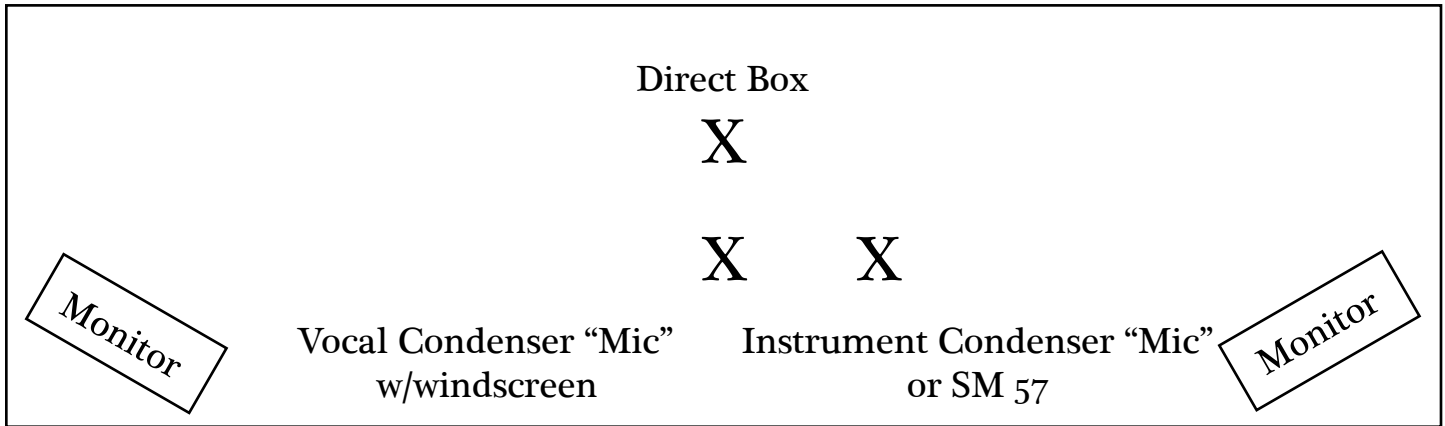


BLUE HARVEST

Stage Plot and Input List



Input List

One Vocal Condenser Microphone with windsrceen
i.e AKG 414 or equivalent

One Instrument Condenser Microphone for Acoustic Guitar
i.e. Audio-Technica PRO 37 or equivalent

(When choosing a Mic, please pick one with a tight cardioid pattern,
so we can have some Guitar in the monitors.)

If unavailable, you may substitute a Shure SM 57

One Direct Box for Acoustic Bass

Monitors

We are an acoustic band accustomed to little or no sound reinforcement on stage. With condenser mics you can't get too much volume out of the monitors anyway without incurring feedback.

We do request some Acoustic Bass and Acoustic Guitar in the monitors. Please place one monitor on either corner of the stage (as shown).

If you have any questions, please contact:
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