

ISLAND HEART ARTISTS

PRESS RELEASE

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BLUE HARVEST RELEASE IS JUST AROUND THE BEND!

NEW YORK/SEPTEMBER 2007: Known for their "real honest-to-goodness homespun music that everyone will enjoy" - Jeff Rusch (WNTI-NPR), **Blue Harvest** is one of the East Coast's top young Bluegrass/Americana groups. Based in New York City and led by acclaimed fiddler Clarence Ferrari, with members whose roots extend to Nashville, the Ozarks, and Appalachia, **Blue Harvest** draws from sources ranging from Bluegrass and Texas Swing to Old Time fiddle tunes, Cajun and Country Blues.

Noted for their rich harmonies and exciting instrumentals, **Blue Harvest** is known up & down the East Coast at venues ranging from concert series such as Back Porch Concert Series in Morganton, NC to listening rooms like the Parkside Lounge in New York City, to Bluegrass festivals including the Wind Gap Festival, PA. **Blue Harvest** has also taught workshops on traditional American music at the prestigious Elgin Academy in Elgin, IL, and has made numerous live radio appearances including "The Moonshine Show" on WKCR FM in New York City, and "Sessions at Centenary" on WNTI (NPR) in Hackettstown, NJ.

With "*Just Around The Bend*," **Blue Harvest** has stayed true to their motto of "telling the story of American music." Included on the album are three original songs: "*Blue Harvest*," written by Clarence Ferrari, tells the story of a person fed up with the modern world, and looking for a place "just around the bend" where he can relax and play some fiddle tunes instead of punching a clock. Fred Skellenger, who was selected to be a part of the 2007 IBMA Songwriters Showcase, wrote "*Coal Rabbit*," a song about a man trying to feed his family during hard times, and "*You're His To Keep*," a song about love gone wrong written in classic Country style.

Also included on the album are seven traditional songs. Some are well-known: "Bowling Green," "Raleigh and Spencer," "Wind and Rain," and "Do Lord," along with others that are more obscure: "Miss Molly," "Hiram Hubbard," and "House of David Blues." Rounding out the album are three traditional instrumentals: "Dusty Miller", a medley showing the evolution of the tune from it's Celtic roots to it's modern "Texas Swing" form, "Kelsterne Gardens", a British dance tune from the 1700's, and "Ship In The Clouds", a rarely performed Appalachian tune.

"*Just Around The Bend*" was recorded using two-inch analogue tape, along with top of the line analogue equalizers and compressors (No "plug-ins"!), giving the recordings a warmth and depth rarely heard in today's digital world. The instruments were recorded live to capture the essence of the band, with the vocals overdubbed later.

Featuring a dazzling array of musical styles including Bluegrass, Old-Time, Texas Swing, Country, Appalachian Murder Ballads, Vaudeville Jazz, and Gospel, "*Blue Harvest is a group of musicians who can stretch out in many different musical directions but who never feel the need to do so just for show. Whether tearing through classic material like "Raleigh & Spencer" or showing off their own songwriting skills, Blue Harvest's disc is full of tasteful yet spirited playing. It's a particular treat when the band hits its swinging stride on "Miss Molly" and "House of David Blues."*" - Matt Winters (WKCR-NYC).

BLUE HARVEST - "JUST AROUND THE BEND"

Call it Bluegrass, call it Old-Timey, call it Swing...whatever you call it, Blue Harvest will make your toes tap and your hips swing. This is real honest-to-goodness homespun music that everyone will enjoy.

Jeff Rusch - WNTI Radio Americana Music Director

TRACKS

- | | | |
|---------------------------------------|--------|---|
| 1. Bowling Green | 2:29 * | Trad. arr. Blue Harvest |
| 2. Miss Molly | 2:08 * | Cindy Walker |
| 3. Blue Harvest | 2:54 * | Clarence Ferrari |
| 4. Dusty Miller (Instrumental) | 3:00 * | Trad. arr. Blue Harvest |
| 5. Hiram Hubbard | 3:43 | Trad. arr. Blue Harvest |
| 6. Coal Rabbit | 3:38 | Fred Skellenger |
| 7. Raleigh & Spencer | 2:22 | Trad. arr. Blue Harvest |
| 8. Wind & Rain | 3:09 * | Trad. arr. Blue Harvest |
| 9. Kelsterne Gardens (Instrumental) | 2:19 * | Trad. arr. Blue Harvest |
| 10. House of David Blues | 1:47 | Elmer Schobel/Billy Meyers/
Irving Mills |
| 11. You're His To Keep | 3:03 | Fred Skellenger |
| 12. Ship In The Clouds (Instrumental) | 2:02 | Trad. arr. Blue Harvest |
| 13. Do Lord | 2:19 * | Trad. arr. Blue Harvest |

* Suggested for airplay

To order JUST AROUND THE BEND or to learn more about Blue Harvest, please visit:
www.blueharvestband.com

**Blue Harvest gives these compositions a true, organic feel,
like the day they were first written. It's pure perfection and magic.**

Dig This Real Magazine

**Contradicting the going wisdom that Old-Time Bluegrass is one long, tacit rejection
of all things urban, this New York outfit finds room in the Big Apple for a heap of
fiddles. They don't stint on bowlegged twang either,
giving an Appalachian spirit to swing.**

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